

Astor Piazzolla
arranged by Leonid Desyatnikov

LAS CUATRO ESTACIONES PORTEÑAS

Full Score



ASTOR PIAZZOLLA

OTOÑO PORTEÑO

Arr. LEONID DESYATNIKOV



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PERFORMERS

Violino principale

Violini I	(4 - 7)
Violini II	(4 - 6)
Viole	(4 - 5)
Violoncelli	(4)
Contrabassi	(2)

OTOÑO PORTEÑO

ASTOR PIAZZOLLA
 Arr. LEONID DESYATNIKOV

$\text{♩} = 112$

s.p. quasi guiro

Violino principale *pp*

Violini I *pp*

Violini II *pp*

Viola *pp*

Violoncelli *pp*

Contrabassi divisi a 2 *pp* col legno ord.

5 1

V-no principale

V-ni I *mf* *p* *mf*

V-ni II *p* *mf* *p* *mf*

V-le *p* *mf* *p* *mf*

Vc. *p*

Cb. div. *pizz.* *p*

OTOÑO PORTEÑO

9 **2**

V-no
principale

div. *mp* *sempre*

V-ni I

ff
div.

V-ni II

ff
div.

V-le

ff

Vc.

Cb.

1. *(p* *sempre)*

13 **3**

V-no
principale

unis. div. unis.

V-ni I

mp *ff* *p* *mp*

unis. div. unis.

V-ni II

mp *ff* *p* *mp*

unis. div. unis.

V-le

mp *ff* *p* *mp*

unis. div. unis.

Vc.

Cb.

1. *p*

17

V-no
principale

div.

V-ni I

ff *p*

div.

V-ni II

ff *p*

div.

V-le

ff *p*

Vc.

unis.
(pizz.)

Cb.

OTOÑO PORTEÑO

21 4

V-no
principale *ff*

V-ni I *ff*

V-ni II
div. in 4 *ff*

V-le
div. in 4 *ff*

Vc.
div. in 4 *ff*

Cb. *ff*

OTOÑO PORTEÑO

25

V-no
principale

adagio

V-ni I

V-ni II
div. in 2

V-le
div. in 2

Vc.
unis.

Cb.
arco

29

V-no
principale

p

V-ni I

p

V-ni II

p

V-le

p

Cadenza
rubato

1. *f*

2., 3., 4. *p*

Vc.
div. a 4

Cb.

p

5

OTOÑO PORTEÑO

poco

32 1.

Vc.

35 1.

Vc.

ritenuto

6

Lento ♩ = 69

38

Vc. div. in 4

p

pp

pp

pp

Cb. 1. pizz. *pp*

42

Vc. div.

Cb. 1.

OTOÑO PORTEÑO

46 7 8

V-no
principale

pp *div.* *sempre*

V-ni I
div. in 4

pp *div.* *div. pizz.* *sempre*

V-ni II
div. in 4

pp *div.* *div. pizz.* *sempre*

V-le
div. in 4

pp *div.* *div. pizz.* *sempre*

Vc.
div.

Cb.
div.

(pizz.)

The musical score is for a piece titled "OTOÑO PORTEÑO". It is written for a string quartet consisting of Violino (Violin), Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score is in 2/4 time. The first system starts at measure 46, with a rehearsal mark at measure 7 and a measure number 8 above the staff. The Violino part (V-no principale) has a dynamic marking of *pp* and a crescendo hairpin, followed by the instruction *sempre*. The Violino I (V-ni I) and Violino II (V-ni II) parts are divided in 4 and have dynamic markings of *pp*, *div.*, and *div. pizz.*, followed by *sempre*. The Viola (V-le) and Violoncello (Vc.) parts are also divided in 4 and have dynamic markings of *pp*, *div.*, and *div. pizz.*, followed by *sempre*. The Contrabasso (Cb.) part is divided and has a dynamic marking of *pp* and a *pizz.* instruction. The score includes various musical notations such as notes, rests, and articulation marks.

OTOÑO PORTEÑO

(8)-----

Allegro
♩ = 112

V-no
principale

V-ni I
div.

V-ni II
div.

V-le
div.

Vc.
div.

Cb.
div.

arco

arco

OTOÑO PORTEÑO

8 Tempo I

54

V-no principale

V-ni I div. in 2

V-ni II

V-le

Vc.

Cb.

f

f arco

f unis. arco

f unis. arco

f unis.

f (unis.)

This block contains the musical notation for measures 54 through 57. The V-no principale part features a complex, rapid melodic line with many accidentals. The V-ni I part is divided into two staves, with the first staff playing an arched melody and the second staff playing a unison arched melody. The V-ni II, V-le, Vc., and Cb. parts provide harmonic support with sustained notes and some movement in the lower strings.

58

V-no principale

V-ni I div.

V-ni II

V-le

Vc.

Cb.

sf

sf

sf

This block contains the musical notation for measures 58 through 61. The V-no principale part continues with a similar rapid melodic line. The V-ni I part is divided into two staves, with the first staff playing a melodic line and the second staff playing a unison line. The V-ni II, V-le, Vc., and Cb. parts continue their harmonic support, with some dynamics like *sf* (sforzando) indicated in the lower strings.

OTOÑO PORTEÑO

9

V-no principale

col legno

10

V-ni I div.

V-ni II div.

V-le

Vc.

pizz.

arco

Cb. div.

pizz.

(pizz.)

ritenuto poco a poco

11

Cadenza

rubato ord.

V-no principale

dim.

unis.

f

V-ni I

dim.

pp

V-ni II

unis.

mp

pp

V-le

dim.

pp

Vc.

dim.

pp

Cb. div.

dim.

pp

OTOÑO PORTEÑO

V-no principale

71

V-no principale

75

V-no principale

77

V-no principale

78

V-no principale

81

mf

ritenuto

ritenuto ancora

84

12

p

V-ni I

pp

V-ni II

pp

V-le

pp

Vc.

pp

1. (pizz.)

Cb.

pp

gliss. adagio

con trillo

OTOÑO PORTEÑO

87

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

13

rit.

a tempo

91

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.
div.

arco

pizz.

(pp)

OTOÑO PORTEÑO

94

V-no
principale

8^{va}

etc.

V-ni I

V-ni II

V-le

Vc.

pizz.

arco

Cb.
div.

arco

97

V-no
principale

accel.

V-ni I

V-ni II

V-le

Vc.

arco

Cb.
(unis.)

arco

OTOÑO PORTEÑO

14

Tempo I

100

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

f

sf

p

This block contains the musical notation for measures 100 through 103. The V-no principale part begins with a wavy line indicating a tremolo, followed by a half note G#4, a half note A4, and a quarter note B4. A dashed line indicates a crescendo leading to a final quarter note C5. The V-ni I and V-ni II parts enter in measure 102 with a half note G#4, marked *sf*. The V-le part plays a continuous eighth-note pattern starting in measure 100, marked *p*. The Vc. part also plays a continuous eighth-note pattern, marked *p*. The Cb. part plays a steady quarter-note bass line, marked *p*. The key signature changes from one flat to two sharps at the end of measure 103.

104

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

mp cresc.

sf

mp cresc.

mp cresc.

This block contains the musical notation for measures 104 through 107. The V-no principale part continues with the wavy line and half notes G#4 and A4, marked *mp cresc.*. The V-ni I and V-ni II parts enter in measure 105 with a half note G#4, marked *sf*. The V-le part continues its eighth-note pattern, marked *mp cresc.*. The Vc. part continues its eighth-note pattern, marked *mp cresc.*. The Cb. part continues its quarter-note bass line. The key signature changes from two sharps to three sharps at the end of measure 107.

OTOÑO PORTEÑO

108 **15**

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

f

112 **16**

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

s.p. quasi guiro

ff ord.

ff ord.

ff ord.

ff ord.

ff ord.

pizz.

ff

116 **17**

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

OTOÑO PORTEÑO

123

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb. div.

OTOÑO PORTEÑO

126

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.
div.

129 19

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

s.p. quasi guiro

s.p. quasi guiro

s.p. quasi guiro

s.p. quasi guiro

s.p. quasi guiro

s.p. quasi guiro

unis.
ord.

ASTOR PIAZZOLLA

INVIERNO PORTEÑO

Arr. LEONID DESYATNIKOV

PERFORMERS

Violino principale

Violini I	(4 - 7)
Violini II	(4 - 6)
Viole	(4 - 5)
Violoncelli	(4)
Contrabassi	(2)

INVIerno PORTeÑO

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Andante moderato

[illegible]

più mosso, poco accel.

[illegible]

INVIERNO PORTEÑO

10

V-no principale

V-ni I

V-ni II

V-le

Vc. unis.

Cb. unis.

14

2

Cadenza rubato

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

19

accel. poco a poco

V-no principale

f

23

ritenuto

V-no principale

Vc.

sfp

solo

pp

INVIERNO PORTEÑO

3

Tempo I

V-no
principale

V-le

Vc.
div.

Cb.

V-no
principale

V-le

Vc.
div.

Cb.

V-no
principale

V-ni I

V-ni II

V-le

Vc.
div.Cb.
div.

4

subito
, allegrosub. *f*sub. *f*sub. *f*sub. *f*sub. *f*

pizz.

f

43 6

V-no principale

V-ni I div.

V-ni II div.

V-le div.

Vc. div.

Cb.

INVIERNO PORTEÑO

47

V-no principale

V-ni I div.

V-ni II div.

V-le div.

Vc. div.

Cb.

7

ritenuto

V-no principale

dim.

quasi eco

p

V-ni I div.

dim.

pp

V-ni II div.

dim.

sf

V-le div.

dim.

ppp

pp

Vc. div.

dim.

pp

pp

ppp

pizz.

Cb.

INVIERNO PORTEÑO

8

Tempo I

55

V-no
principale

unis.
p

V-le

Vc.
unis.
p

Cb.
p

59

V-no
principale

V-le

Vc.

Cb.

63

9

V-no
principale

V-ni I
pp

V-ni II
div.
pp

V-le
div.
pp

Vc.

Cb.

INVIERNO PORTEÑO

75

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

79 **11**

meno mosso

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

mp

poco

83

più mosso, con energico

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

INVIERNO PORTEÑO

88 12

V-no principale

ff

V-ni I

f

V-ni II

f

V-le

f

Vc.

f

Cb.

f

91

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

94 13 **più mosso**

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

s.p. quasi guiro

div.

div.

INVIERNO PORTEÑO

97

V-no principale

dim. poco a poco

V-ni I

dim. poco a poco

V-ni II

dim. poco a poco

V-le

dim. poco a poco

Vc.

dim. poco a poco

Cb.

dim. poco a poco

101

V-no principale

sub. **ff**

ord.

sub. **ff**

V-ni I

sub. **ff**

V-ni II

sub. **ff**

V-le

sub. **ff**

Vc.

sub. **ff**

Cb.

sub. **ff**

rit. molto

14

Lento rubato

Tempo I

105

V-no principale

mp

f

mf

f

mp

Cb.

1.

pizz.

p

INVIERNO PORTEÑO

15

109

V-no principale

V-ni I

V-ni II

V-le

Vc. div.

Cb.

solo

pp

p

pp unis.

pp unis.

pp

altri

pp

1.

16
più mosso

V-no principale

V-ni I
pp dolce *sub.mf*

V-ni II
pp dolce *sub.mf*

V-le
pp dolce *sub.mf*

Vc.
tutti *pp* dolce *sub.mf*

Cb.
1. *pp*

INVIERNO PORTEÑO

17

Tempo I

117

V-no principale

rit.

pp

so

V-ni I

sf

pp

so

V-ni II

sf

pp

so

V-le

sf

pp

so

Vc.

sf

pp

pizz.

Cb. div.

arco

p

arco

p

121

V-no principale

18

so

V-ni I

so

V-ni II

so

V-le

so

Vc.

so

Cb. div.

arco

pp

INVIERNO PORTEÑO

125

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.
div.

19

pizz.

sub.f

solo

tutti pizz.

sub.f

tutti pizz.

sub.f

tutti

sub.f

tutti pizz.

sub.f

pizz.

sub.f

pizz.

sub.f

128

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.
div.

arco

p

INVIERNO PORTEÑO

20

131

solo arco

Vc.

p

pizz.

semplice

Cb. div.

21

135

arco

V-no principale

pp

solo pizz.

V-ni I div.

pp

altri arco

ppp

solo pizz.

V-ni II div.

pp

altri arco

ppp

sola pizz.

V-le div.

pp

altre arco

ppp

solo pizz.

Vc. div.

pp

altri arco

ppp

ASTOR PIAZZOLLA

PRIMAVERA PORTEÑA

Arr. LEONID DESYATNIKOV

PERFORMERS

Violino principale

Violini I	(4 - 7)
Violini II	(4 - 6)
Viole	(4 - 5)
Violoncelli	(4)
Contrabassi	(2)

PRIMAVERA PORTEÑA

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro

Violini I *solo* *mf*

Violini II *solo* *s.p. quasi guiro* *mp*

V-ni I *5*

V-ni II

V-le *9* *1* *sola* *mf*

Vc. *solo* *s.p. quasi guiro* *mp*

V-ni I *13*

V-ni II

V-le

Vc.

The musical score is written for a string quartet and double bass. It is in 3/4 time, key of B-flat major, and marked 'Allegro'. The score is divided into four systems. The first system shows Violini I and II. Violini I has a solo part marked 'mf'. Violini II has a solo part marked 'mp' and 's.p. quasi guiro'. The second system shows Violini I and II. Violini I has a solo part marked 'mp'. Violini II has a solo part marked 'mp' and 's.p. quasi guiro'. The third system shows Violini I, Violini II, Viola, and Cello. Viola has a solo part marked 'mf'. Cello has a solo part marked 'mp' and 's.p. quasi guiro'. The fourth system shows Violini I, Violini II, Viola, and Cello. Violini I has a solo part marked 'mp'. Violini II has a solo part marked 'mp' and 's.p. quasi guiro'. Viola has a solo part marked 'mf'. Cello has a solo part marked 'mp' and 's.p. quasi guiro'.

PRIMAVERA PORTENÁ

2

V-no principale

f

V-ni I

V-ni II

V-le

Vc.

solo
col legno

Cb.

mf

21

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

tutti

tutte

PRIMAVERA PORTEÑA

poco ritenuto **a tempo**

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

tutti ord.

p

ff

tutti ord.

ff

26 **3**

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

ff

ff

ff

PRIMAVERA PORTEÑA

30

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

arco

34

4

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

meno f

meno f

meno f

meno f

meno f

pizz.

PRIMAVERA PORTEÑA

38

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

5

ff

ff div.

ff div.

ff

ff arco

ff

42

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb. div.

6

mp

sub p

sf

gliss.

sub p

gliss.

gliss.

gliss.

sub p

sf

espr.

gliss.

sub p

sf

espr.

pizz.

sub p

pizz.

arco

PRIMAVERA PORTEÑA

46

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.
div.

pizz.

50

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

7

pizz.

div.

div.

(unis.)

p

PRIMAVERA PORTEÑA

54

V-no principale

arco sul pont.

f

6

V-ni I

V-ni II

V-le

Vc.

Cb.

div. arco

58

V-no principale

ord.

f

ritenuto

6

V-ni I

pizz.

p

V-ni II

pizz.

p

V-le

pizz.

p

Vc.

pizz.

p

Cb.

pizz.

p

f unis.

PRIMAVERA PORTEÑA

8 Lento

62

V-no
principale

p
arco
punta d'arco

V-ni I
div.

pp
arco
punta d'arco

V-ni I

pp
arco
punta d'arco

V-ni II
div.

pp
arco
punta d'arco

V-le

pp
div.
arco

Vc.

pp
div.
arco

Cb.

pp
1. >

66

V-no
principale

cresc.

V-ni I
div.

cresc.

V-ni I

cresc.

V-ni II
div.

cresc.

V-le

cresc.

Vc.

cresc.

Cb.

cresc.
1. >

PRIMAVERA PORTEÑA

78 **10**

V-no principale *mp*

V-ni I *unis. p*

V-ni II *unis. p*

V-le *p*

Vc. *p*

Ch. div. *pizz. p*

82

V-no principale *cresc. f*

V-ni I *cresc. f*

V-ni II *cresc. f*

V-le *cresc. f*

Vc. *cresc. f*

Ch. div. *cresc. arco f*

PRIMAVERA PORTEÑA

85 **11**

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.
unis.

p

89 *rubato* **12** *Allegro*

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.
div.

div.

div.

div.

f

PRIMAVERA PORTEÑA

94 12

V-no
principale

f

div.

V-ni I

f

div.

V-ni II

f

div.

V-le

f

div.

Vc.

f

Cb.
div.

f

98

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.
div.

unis.

PRIMAVERA PORTEÑA

13

102

V-no
principale

ff

V-ni I

unis.
ff

V-ni II

ff

V-le

unis.
ff

Vc.

ff

Cb.

unis.
pizz.

105

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

PRIMAVERA PORTEÑA

108

V-no
principale

14

solo

V-ni I
div.

altri

non div.

marcato

V-ni II

non div.

marcato

V-le

non div.

marcato

Vc.

marcato

Cb.

arco

marcato

112

V-no
principale

solo

V-ni I
div.

altri

V-ni II

V-le

Vc.

Cb.

119 16

V-no principale

mp

V-ni I

sf

V-ni II

unis.

espr.

gliss.

V-le

unis.

gliss.

Vc.

sf

p

Cb. div.

pizz.

arco

pizz.

127 17

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

ff non div.

ff marcatissimo non div.

ff marcatissimo non div.

ff marcatissimo non div.

ff marcatissimo unis. arco

ff marcatissimo

PRIMAVERA PORTEÑA

132 18

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

136

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

140 19

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

PRIMAVERA PORTEÑA

144

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

147

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

149

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

PRIMAVERA PORTEÑA

* If *Quatro estaciones porteñas* are performed whole together with the *Quattro Stagioni* by Vivaldi and the succession suggested by Gidon Kremer is observed (A. Vivaldi: *Primavera* - A. Piazzolla: *Verano Porteño* - A. Vivaldi: *L'Estate* - A. Piazzolla: *Otoño Porteño* - A. Vivaldi: *L'Autunno* - A. Piazzolla: *Invierno Porteño* - A. Vivaldi: *L'Inverno* - A. Piazzolla: *Primavera Porteña*), then the following termination variant is possible:

musical score for the first termination variant of *Primavera Porteña*. The score is for a Cembalo (Cembalo) and a string ensemble (V-ni I, V-ni II, V-le, Vc., Cb.). The tempo is marked *meno mosso, quasi lontano* and the dynamics are *pp* (pianissimo) and *molto* (molto). The Cembalo part features a melodic line with a *molto rit.* (molto ritardando) marking. The string ensemble provides a harmonic background with a *poco* (poco) marking and a *molto* (molto) marking.

* If the cycle is performed whole and the succession is the same, though without Vivaldi, and the cembalo is absent, then the following termination variant is possible:

musical score for the second termination variant of *Primavera Porteña*. The score is for a V-no principale (V-no principale), V-ni I, V-ni II div. in 4 (V-ni II div. in 4), V-le, Vc., and Cb. The tempo is marked *meno mosso, quasi lontano* and the dynamics are *pp* (pianissimo) and *molto* (molto). The V-no principale part features a melodic line with a *molto rit.* (molto ritardando) marking. The V-ni I and V-ni II parts provide a harmonic background with a *poco* (poco) marking and a *molto* (molto) marking. The V-le, Vc., and Cb. parts provide a harmonic background with a *poco* (poco) marking and a *molto* (molto) marking.

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ASTOR PIAZZOLLA

VERANO PORTEÑO

Arr. LEONID DESYATNIKOV

PERFORMERS

Violino principale

Violini I (4 - 7)

Violini II (4 - 6)

Viole (4 - 5)

Violoncelli (4)

Contrabassi (2)

VERANO PORTEÑO

ASTOR PIAZZOLLA
Arr. LEONID DESYATNIKOV

Allegro ♩ = 120

Violini II

p

div.

unis.

div.

unis.

Viole

p

div.

unis.

div.

unis.

Violoncelli

p

div.

unis.

div.

unis.

Contrabassi divisi

p

col legno

5 1

V-no principale

p

div. unis. div. unis.

V-ni II

div. unis. div. unis.

V-le

div. unis. div. unis.

Vc.

div. unis. div. unis.

Cb. div.

pizz.

13 2

V-no principale *cresc.* *sub. pp*

V-ni I div. *p cresc.* *solo* *sub. pp*

V-ni II *cresc.* *altri* *sub. pp*

V-le div. *cresc.* *sola* *sub. pp*

Vc. *altre* *sub. pp*

Cb. div. *cresc.* *pizz.* *pp*

VERANO PORTEÑO

17

V-no principale

3

V-ni I div. solo

altri

V-ni II

V-le div. sola

altre

Vc. unis.

Cb.

21

V-no principale

cresc. poco a poco

V-ni I div. solo

cresc. poco a poco

altri

cresc. poco a poco

V-ni II

cresc. poco a poco

V-le div. sola

cresc. poco a poco

altre

cresc. poco a poco

Vc. arco

cresc. poco a poco

Cb.

cresc. poco a poco

VERANO PORTEÑO

25

V-no principale

f

4

p

unis.

V-ni I

pp

V-ni II

div.

p

V-le

unis.

dim.

p

div.

Vc.

dim.

p

Cb.

dim.

p

29

V-no principale

p

pp

p

pp

V-ni I

V-ni II

V-le

Vc.

Cb.

VERANO PORTEÑO

33

V-no
principale

sub. *f*

5

V-ni I

p

div. *f*

sub. *f*

unis.

div. *f*

unis.

V-ni II

sub. *f*

unis.

V-le

sub. *f*

div.

unis.

Vc.

sub. *f*

div.

unis.

Cb.

sub. *f*

unis.

38

V-no
principale

div. *f*

unis.

div. *f*

unis.

div. *f*

V-ni I

div. *f*

unis.

div. *f*

unis.

div. *f*

V-ni II

div. *f*

unis.

div. *f*

unis.

div. *f*

V-le

div. *f*

unis.

div. *f*

unis.

div. *f*

Vc.

div. *f*

unis.

div. *f*

unis.

div. *f*

Cb.

div. *f*

unis.

div. *f*

unis.

div. *f*

VERANO PORTEÑO

43 6

V-no
principale

unis.

V-ni I

V-ni II

V-le

Vc.

Cb.

7 8

V-no
principale

div. ϕ unis.

V-ni I

V-ni II

V-le

Vc.

Cb.

VERANO PORTEÑO

51 9 *ritenuto poco a poco*

V-no principale

V-ni I div.

V-ni II div.

V-le div.

Vc.

pp

pp

pp

pp

pp

pp

10 **Lento** *rubato*

55

V-no principale

V-ni I div.

V-ni II div.

V-le div.

Vc.

Cb.

pp

pizz.

pp

VERANO PORTEÑO

59 *gliss.* *cresc.*

V-no
principale

V-ni I
div.

V-ni II
div.

V-le
div.

Vc.

Cb.

63 **11** *sub. pp* *pp* *pp* *pp* *sub. pp espressivo* *sub. pp espressivo* *sub. pp*

V-no
principale

V-ni I
div.

V-ni II
div.

V-le
div.

Vc.
div.

Cb.

72 **12** **Mozart**

V-no principale

V-le

Vc. div.

Cb.

f

f

f

f

f

unis.

div.

13

Lento

80

V-no principale

pp

suoni reali sul A
rapido

V-ni I

unis.

quasi f *pp*

div.

V-ni II

unis.

pp

suoni reali sul D
rapido

quasi f *pp*

V-le

pp

div.

Vc.

unis.

pp

unis.
pizz.

Cb.

pp

VERANO PORTEÑO

83 14

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

suoni reali sul G rapido

quasi *f* *pp*

86

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

div.

suoni reali sul C₂ rapido

quasi *f* *pp*

VERANO PORTEÑO

15 acell. poco a poco

90

V-no principale

cresc. poco a poco

f

V-ni I

V-ni II

mp cresc. poco a poco

f

V-le

cresc. poco a poco

f

Vc.

unis.

cresc. poco a poco

f

Cb.

arco

cresc. poco a poco

f

(8) **Allegro** **16**

95

V-no principale

unis. pizz.

div. arco

V-ni I

unis. pizz.

div. arco

V-ni II

unis. pizz.

div. arco

V-le

pizz.

Vc.

Cb. div.

VERANO PORTEÑO

17
8

V-no
principale

V-ni I

V-ni II

V-le

Vc.
div.

Cb.
div.
pizz.

(8)

V-no
principale

V-ni II

V-le

Vc.
unis.

Cb.

VERANO PORTEÑO

(8)

107 18 19

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

ff

unis.

ff

unis.

ff

unis.

ff

unis.

ff

arco

ff

112

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

VERANO PORTEÑO

117 20

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb. div.

pizz.

mp

121

V-no principale

V-ni I div.

V-ni II

V-le div.

Vc.

Cb. div.

p

solo

p *altri*

p *sola*

p *altre*

p

pizz.

p

VERANO PORTEÑO

125

V-no
principale

V-ni I
div.

V-ni II

V-le
div.

Vc.

Cb.

solo

altri

sola

altre

unis.

129

21

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

sub. *p*

unis.

sub. *p*

sub. *p*

unis.

1.

p

VERANO PORTEÑO

133

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

137

22

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

unis.
(pizz.)

p

VERANO PORTEÑO

[illegible]

145 23

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

VERANO PORTEÑO

149

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

150

151

152

153

24

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

154

155

156

VERANO PORTEÑO

157

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

161

25

V-no
principale

V-ni I

V-ni II

V-le

Vc.

Cb.

VERANO PORTEÑO

poco rit.

164

V-no principale

V-ni I div.

V-ni II div.

V-le div.

Vc. div.

Cb.

div. unis. unis. unis. unis. unis.

26 a tempo

167

V-no principale

V-ni I

V-ni II

V-le

Vc.

Cb.

ff (unis.) *ff* (unis.) *ff* (unis.) *ff* (unis.) *ff* *ff*

div. *dim. al niente* *dim. al niente* *dim. al niente* *dim. al niente* *dim. al niente*